

Anna Zvyagintseva was born 1986, Dnipropetrovsk, USSR
Lives and works in Kyiv, Ukraine

Education

2010 graduated from department of painting of National Academy of fine art and architecture, Kyiv, Ukraine

Since 2010 - member of curatorial union Hudrada
hudrada.org.ua

Solo exhibitions and projects

2017 Misplaced touches, PinchukArtCentre, Kyiv, Ukraine

2015 The radio behind the wall, Closer, Kyiv, Ukraine

2013 Trusting movement, Scherbenko Art Center (Kyiv)

Selected group exhibitions and projects

2018 Mappe. Sguardi sui confini, Palazzo Litta Cultura, Milan, Italy

2018 Sguardi sui confini, Triennale di Milano, Palazzo della Triennale, Milan, Italy

2018 Exercises in the Dust, Tobacco 001 Cultural Centre, Ljubljana, Slovenia

2018 Exhibition of shortlisted artists for the PinchukArtCentre Prize 2018

2017 Festivities Are Canceled!, The Kyiv International - Kyiv Biennial 2017, "UFO" at metro Lybidska (Ukrainian Institute of Scientific, Technical and Economic Information) and Pavlo Tychyna Literary Memorial Museum in Kyiv

2017 Women's texts: Feminist art from the East, TRANSEUROPA, Convergent Spaces, Madrid

2017 Attention! Border / Uwaga! Granica, Galeria Labirynt, Lublin and Galeria Arsenal Elektrownia, Bialystok

2017 Dusty Glasses, Gallery Transit concurrent with the Contour Biennial 8, Mechelen, Belgium

2017 Exhibition TEXTUS. Embroidery, textile, feminism, VCRC, Kyiv, Ukraine

2017 To draw your own window, to crumple the paper, Ya Gallery, Dnipro, Ukraine

2015 Leipzig Class. Seminar: Politics of form, Galerie für Zeitgenössische Kunst Leipzig, Germany

2015 Exhibition of the shortlisted artists for the PinchukArtCentre Prize 2015, Kyiv, Ukraine

2015 The School of Kyiv, Karlsruhe Class. Lecturer: Alexandra Exter, Badischer Kunstverein, Karlsruhe, Germany

2015 Traces of memory, Port space, Kyiv, Ukraine

2015 Bir Yokolma Yolu / A Route of Evanescence, KUAD GALLERY, concurrent with the of 14th Istanbul Biennial and Kyiv Biennial, 2015, Istanbul, Turkey

2015 The school of Kyiv, Kyiv biennale 2015, House of Clothes, Kyiv, Ukraine

2015 Histories of everyday life, Construction festival 2015, Dnipropetrovsk, Ukraine

2015 Survival K(n)it 7, Latvian Centre for Contemporary Artlocation, Riga, Latvia

2015 Hope!, Pavilion of Ukraine at the 56th International Art Exhibition – la Biennale di Venezia, Italy

2014 The Right To Be Forgotten: an exhibition on the shortening of our stay in the present, Stockholm University, Frescati campus

2014 Through Maidan and Beyond, _PCA Kyiv Platform for Contemporary Art, MQ - MuseumsQuartier – AzW, Vienna

2014 Language and Violence. Ukrainian Literature Festival in IZOLYATSIA, Donetsk, Ukraine

2014 Imaginary Archive, The Les' Kurbas State Centre for Theatre Arts

2014 Square of freedom, Ermilov centre, Kharkiv, Ukraine

2014 SAY IT. UA> Esterhazygasse 29, Wien, Austria

2013 Exhibition of the 20 shortlisted artists for the PinchukArtCentre Prize 2013, Kyiv, Ukraine

2013 The Feminist Pencil–2 ARTPLAY , Moscow, Russia

2013 Unities, The East of Culture / Another Dimension Galeria Arsenal, Białystok, Poland

2013 UKRAINIAN NEWS, Centre for Contemporary Art Zamek Ujazdowski, Warszawa, Poland

2013 Coart experiment, gallery SIZ, Rijeka, Croatia

2013 FILM PAPIER, Galerie La Box, Bourges, France

2012 Disputed territory, Sevastopol Art Museum named after Michael Koshitsky, Sevastopol, Ukraine

2012 Book lunch 07/08/12, Mystetskyi Arsenal, Kyiv, Ukraine

2012 Love Ukraine!, gallery Lavra, Kyiv, Ukraine

2012 Landscape shielded by the picture, National Art Museum of Ukraine, Kyiv, Ukraine

2012 Zhinochy Tseh (Women's Workshop), Visual Culture Research Center, Kyiv, Ukraine

2011 Labour show, curated by HUDRADA, Centre for visual culture research, National University Kyiv-Mohyla Academy, Kyiv, Ukraine

2011 OCTOBER PROJECT Flutgraben e.V., Berlin, Germany

2011 ARTISTIC CITY TRIPS in frame of krt-festival and IETM Autumn Plenary Meeting in Krakow, Poland

2011 Slowly, Bottega gallery, Kyiv

2011 Court experiment project, special projects of Viennafair 2011, Vienna, Austria

2011 Prosto. Art, National Art Museum of Ukraine, Kyiv

2010 RECUSANCY, Artevilla centre, Kyiv, Ukraine

2010 Court experiment Centre for visual culture research, National University Kyiv-Mohyla Academy, Kyiv, Ukraine

2010 Exhibition of artists, shortlisted for MUHI 2010 prize, Bottega gallery and Institute of problems of contemporary art, Kyiv, Ukraine

2009 Revolutionary moments, Centre for contemporary art at National University Kyiv-Mohyla Academy (CCA at NaUKMA, Kyiv, Ukraine

2009 You drink, I draw, Café of National Art Academy, Kyiv, Ukraine

HOMESTORIES II, Arttransponder project space, Berlin, Germany

2008 HOMESTORIES, CCA at NaUKMA, Kyiv, Ukraine

2008 BOOK LUNCH, CCA at NaUKMA, Kyiv, Ukraine

2008 QUICKPICS, Book graphics centre, St-Petersburg, Russia

Prizes

2018 - The winner of the Main Prize, PinchukArtCentre Prize

2015 - Anna Zvyagintseva have been awarded Special Prize and also received Public Choice Prize.

2013 - Finalist of Pinchuk Art Prize (Kyiv)

2010 - Finalist of MUHI (Young Ukrainian artists) prize (Kyiv)

Residencies

Tobacco 001 Cultural Centre, Ljubljana, Slovenia, 2018

Galeria Arsenal, Białystok, Poland, 2013

Participation in laboratories and schools

2014 3rd Moscow Curatorial Summer School, topic: «On the Museums' Ruins. The History Channel», curated by Dieter Roelstraete and Abigail Winograd, Pushkin State Museum of Fine Arts, Moscow, Russia

2012 Participant of the laboratory History. Stage Oleg Sulimenko, educational art project Performativity, Kyiv, Ukraine

Bibliography

Attention! Border / Uwaga! Granica

Текст Влади Ралко "Упізнати наново" <http://prostory.net.ua/ua/krytyka/282-upiznaty-nanovo>

Текст Лесі Кульчинської "Кожен володіє лише частиною таємниці" <http://www.korydor.in.ua/ua/context/kozhen-volodije-lishe-chastinoju-tayemnitsi.html>

Transit Heft 47, Herbst 2015: Russland Nacheuropa Religion [Russia Post-Europe Religion]

ISSN 0938 / ISBN 978-3-8015-0410-6

NIE MA RODZAJU LUDZKIEGO

rozmowa z grupa HUDRADA

<http://www.dwutygodnik.com/artykul/5502-nie-ma-rodzaju-ludzkiego.html>

«На руинах музея. Проводник истории»

Третья Московская кураторская летняя школа

ГМИИ им. А.С. Пушкина, Москва

The Feminist Pencil–2

Landscape shielded by the picture exhibition in National Art Museum of Ukraine (Kyiv)

ISBN 978-966-187-218-8

Disputed territory. Catalogue of the 4th exhibition by the Ukrainian Curatorial Collective Hudrada
ISBN 978-966-187-206-5
<http://www.disputedterritory.org.ua/>

Політична критика 4
ISSN 1644-0919

Інший Київ
Алтернативний путівник Києвом
Фундація Центр Сучасного Мистецтва
ISBN 978-966-2531-05-3
<http://cca.kiev.ua/catalog/?id=301>

Interview with Anna Zvyagintseva, Nikita Kadan and Mykola Ridnyi
Ukraine at the 56th International Art Exhibition, Venice Biennale
artguideeast.com
<http://artguideeast.com/main-news-stream/2015/07/20/ukraine-biennalevenice/>

Анна Звягинцева: «Искусство не должно быть актом согласия» ,
интервью aroundart.ru <http://aroundart.ru/2015/04/14/anna-zvyagintcova/>

Wystawa w CSW: Ukraina w poszukiwaniu taty
Dorota Jarecka
[Gazeta Wyborcza](http://wyborcza.pl/)
[http://wyborcza.pl/
1,76842,13667617,Wystawa_w_CSW_Ukraina_w_poszukiwaniu_taty.html](http://wyborcza.pl/1,76842,13667617,Wystawa_w_CSW_Ukraina_w_poszukiwaniu_taty.html)

FILM PAPIER
Galerie La Box
Bourges, France
pdf catalogue
http://www.ensa-bourges.fr/images/stories/pdf/booklet_Complet_BD.pdf

Голоси "Українських новин"
KORYDOR
<http://korydor.in.ua/interviews/1341-holosy-ukrainskyh-novyn>

Переключая каналы
Сергей Гуськов
[colta.ru](http://www.colta.ru)
<http://www.colta.ru/docs/20117>

НХМУ: свідетельства
Очевидцы и участники событий — о борьбе за Национальный художественный музей Украины
Сергей Гуськов

colta.ru

<http://www.colta.ru/docs/11087>

Движение художника

Татьяна Кочубинская, Мария Ланько

Українська правда

<http://life.pravda.com.ua/culture/2013/01/28/119888/>