

**Anna Zvyagintseva** was born 1986, Dnipropetrovsk, USSR Lives and works in Kyiv, Ukraine

### **Education**

2010 graduated from department of painting of National Academy of fine art and architecture, Kyiv, Ukraine

2020 Gaude Polonia scholarship programme of the Ministry of Culture and National Heritage. Studio of Spatial Activities, Academy of Fine Arts, Department of Media Art, Warsaw, Poland prof. Mirosław Balka

Since 2010 - member of curatorial union Hudrada  
hudrada.org.ua

### **Solo exhibitions and projects**

2019 The Empty Spaces of Doors and Windows Allow the Room to be Inhabited, The Naked Room, Kyiv, Ukraine

2017 Misplaced touches, PinchukArtCentre, Kyiv, Ukraine

2015 The radio behind the wall, Closer, Kyiv, Ukraine

2013 Trusting movement, Scherbenko Art Center (Kyiv)

### **Selected group exhibitions and projects**

2020 "Transplant a tree", action, Earthmate eco festival A.V. Fomin Botanical Garden

2020 My father's sculpture, PARK3020, Ukraine, Lviv region, Strilky village

2020 First of September. Presentation of the space "Dnieper periwinkle", Dnipro

2020 "Is a ritual equal to a routine?", Artsvit gallery, Dnipro, Ukraine

2020 "Croquis" together with Sergiy Zvyagintsev, YaGallery, Kyiv

2020 Almost There. A digital exhibition with artworks from the British Council collection as well as Georgia, Turkey and Ukraine

2019 Own motive. Poltava Art Museum named after Mykola Yaroshenko, Poltava, Ukraine

2019 ENTROPIA, MetaCulture, Kyiv

2019 FUTURE GENERATION ART PRIZE @ VENICE 2019

A Collateral Event of the 58th International Art Exhibition – La Biennale di Venezia Venice, Italy

2019 Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2019

2019 A Space of One's Own, PinchukArtCentre, Kyiv, Ukraine

2018 Mapped. Sguardi sui confini, Palazzo Litta Cultura, Milan, Italy

2018 Sguardi sui confini, Triennale di Milano, Palazzo della Triennale, Milan, Italy

2018 Exercises in the Dust, Tobacco 001 Cultural Centre, Ljubljana, Slovenia

2018 Exhibition of shortlisted artists for the PinchukArtCentre Prize 2018

2017 Festivities Are Canceled!, The Kyiv International - Kyiv Biennial 2017, "UFO" at metro Lybidska (Ukrainian Institute of Scientific, Technical and Economic Information) and Pavlo Tychyna Literary Memorial Museum in Kyiv

2017 Women's texts: Feminist art from the East, TRANSEUROPA, Convergent Spaces, Madrid

2017 Attention! Border / Uwaga! Granica, Galeria Labirynt, Lublin and Galeria Arsenał Elektrownia, Białystok

2017 Dusty Glasses, Gallery Transit concurrent with the Contour Biennial 8, Mechelen, Belgium

2017 Exhibition TEXTUS. Embroidery, textile, feminism, VCRC, Kyiv, Ukraine

2017 To draw your own window, to crumple the paper, Ya Gallery, Dnipro, Ukraine

2016 Feminism Is Politics! Pratt Manhattan Gallery, New York

2015 Leipzig Class. Seminar: Politics of form, Galerie für Zeitgenössische Kunst Leipzig, Germany

2015 Exhibition of the shortlisted artists for the PinchukArtCentre Prize 2015, Kyiv, Ukraine

2015 The School of Kyiv, Karlsruhe Class. Lecturer: Alexandra Exter, Badischer Kunstverein, Karlsruhe, Germany

2015 Traces of memory, Port space, Kyiv, Ukraine

2015 Bir Yokolma Yolu / A Route of Evanescence, KUAD GALLERY, concurrent with the of 14th Istanbul Biennial and Kyiv Biennial, 2015, Istanbul, Turkey

2015 The school of Kyiv, Kyiv biennale 2015, House of Clothes, Kyiv, Ukraine

2015 Histories of everyday life, Construction festival 2015, Dnipropetrovsk, Ukraine

2015 Survival K(n)it 7, Latvian Centre for Contemporary Artlocation, Riga, Latvia

2015 Hope!, Pavilion of Ukraine at the 56th International Art Exhibition – la Biennale di Venezia, Italy

2014 The Right To Be Forgotten: an exhibition on the shortening of our stay in the present, Stockholm University, Frescati campus

2014 Through Maidan and Beyond, \_PCA Kyiv Platform for Contemporary Art, MQ - MuseumsQuartier – AzW, Vienna

2014 Language and Violence. Ukrainian Literature Festival in IZOLYATSIA, Donetsk, Ukraine

2014 Imaginary Archive, The Les' Kurbas State Centre for Theatre Arts

2014 Square of freedom, Ermilov centre, Kharkiv, Ukraine

2014 SAY IT. UA> Esterhazygasse 29, Wien, Austria

2013 Exhibition of the 20 shortlisted artists for the PinchukArtCentre Prize 2013, Kyiv, Ukraine

2013 The Feminist Pencil–2 ARTPLAY , Moscow, Russia

2013 Unities, The East of Culture / Another Dimension Galeria Arsenał, Białystok, Poland

2013 UKRAINIAN NEWS, Centre for Contemporary Art Zamek Ujazdowski, Warszawa, Poland

2013 Coart experiment, gallery SIZ, Rijeka, Croatia

2013 FILM PAPIER, Galerie La Box, Bourges, France

2012 Disputed territory, Sevastopol Art Museum named after Michael Koshitsky, Sevastopol, Ukraine

2012 Book lunch 07/08/12, Mystetskyi Arsenal, Kyiv, Ukraine

2012 Love Ukraine!, gallery Lavra, Kyiv, Ukraine

2012 Landscape shielded by the picture, National Art Museum of Ukraine, Kyiv, Ukraine

2012 Zhinochy Tseh (Women's Workshop), Visual Culture Research Center, Kyiv, Ukraine

2011 Labour show, curated by HUDRADA, Centre for visual culture research, National University Kyiv-Mohyla Academy, Kyiv, Ukraine

2011 OCTOBER PROJECT Flutgraben e.V., Berlin, Germany

2011 ARTISTIC CITY TRIPS in frame of krt-festival and IETM Autumn Plenary Meeting in Krakow, Poland

2011 Slowly, Bottega gallery, Kyiv

2011 Court experiment project, special projects of Viennafair 2011, Vienna, Austria

2011 Prosto. Art, National Art Museum of Ukraine, Kyiv

2010 RECUSANCY, Artevilla centre, Kyiv, Ukraine

2010 Court experiment Centre for visual culture research, National University Kyiv-Mohyla Academy, Kyiv, Ukraine  
2010 Exhibition of artists, shortlisted for MUHI 2010 prize, Bottega gallery and Institute of problems of contemporary art, Kyiv, Ukraine  
2009 Revolutionary moments, Centre for contemporary art at National University Kyiv-Mohyla Academy (CCA at NaUKMA, Kyiv, Ukraine  
2009 You drink, I draw, Café of National Art Academy, Kyiv, Ukraine  
HOMESTORIES II, Arttransponder project space, Berlin, Germany  
2008 HOMESTORIES, CCA at NaUKMA, Kyiv, Ukraine  
2008 BOOK LUNCH, CCA at NaUKMA, Kyiv, Ukraine  
2008 QUICKPICS, Book graphics centre, St-Petersburg, Russia

### **Prizes**

2019 Shortlisted for the Future Generation Art Prize 2019  
2018 The winner of the Main Prize, PinchukArtCentre Prize  
2015 Anna Zvyagintseva have been awarded Special Prize and also received Public Choice Prize.  
2013 Finalist of Pinchuk Art Prize (Kyiv)  
2010 Finalist of MUHI (Young Ukrainian artists) prize (Kyiv)

### **Residencies**

2020 Gaude Polonia scholarship programme of the Ministry of Culture and National Heritage. Studio of Spatial Activities, Academy of Fine Arts, Department of Media Art, Warsaw, Poland prof. Miroslaw Balka  
2018 Tobacco 001 Cultural Centre, Ljubljana, Slovenia  
2013 Galeria Arsenal, Białystok, Poland

### **Public space projects**

2019 Anna Zvyagintseva's project devoted to "Beilis affair" won in the closed competition organized by urban curators, Kyiv  
Memorial will be built till autumn 2020

### **Participation in conferences**

2019 THE NEW SCENE OF UKRAINE – CONFERENCE  
Venue: Depot - Kunst und Diskussion Breite, Wien, Austria

### **Participation in laboratories and schools**

2019 METAMORPHOSIS. LABORATORY in the framework of project "METAMORPHOSIS. #Me-Too and Feminism in East and West".  
Goethe-Institut Ukraine, Kyiv/Berlin  
2019 Workshop participant "Sculpture camp" Lviv region, organized by Port Agency, Kyiv, Ukraine  
2014 3rd Moscow Curatorial Summer School, topic: «On the Museums' Ruins. The History Channel», curated by Dieter Roelstraete and Abigail Winograd, Pushkin State Museum of Fine Arts, Moscow, Russia  
2012 Participant of the laboratory History. Stage Oleg Sulimenko, educational art project Performativity, Kyiv, Ukraine

## **Bibliography**

Why There Are Great Women Artists in Ukrainian Art.

— K. : Publish Pro, 2019. — 224 p.

ISBN: 978-617-7765-07-2

Attention! Border / Uwaga! Granica

Galeria Labirynt, Galeria Arsenal

ISBN: 978-83-64588-72-3

La Biennale di Venezia 56<sup>th</sup> International Art Exhibition 2015 All the World's Futures  
Participating Countries, Collateral Events

ISBN: 978-88-317-2128

The School of Kyiv

Kyiv Biennial 2015

ISBN: 978-617-7110-29-2

Transit Heft 47, Herbst 2015: Russland Nacheuropa Religion [Russia Post-Europe  
Religion]

ISSN: 0938 / ISBN 978-3-8015-0410-6

Landscape shielded by the picture. Exhibition in National Art Museum of Ukraine, Kyiv

ISBN: 978-966-187-218-8

Disputed territory. Catalogue of the 4<sup>th</sup> exhibition by the Ukrainian Curatorial  
Collective Hudrada

ISBN: 978-966-187-206-5

### **Online publications about my practice, interviews (english)**

Obieg No. 14: Euphoria and Fatigue: Ukrainian Art and Society after 2014

Edited by Kateryna Jakovlenko and Tatiana Koczubińska

<https://obieg.u-jazdowski.pl/en/numery/euphoria-fatigue/introduction>

Almost There. A digital exhibition with artworks from the British Council Collection as  
well as Georgia, Turkey and Ukraine

<http://exhibitions.britishcouncil.org/?fbclid=IwAR2r-V1AAyqFRZVMgphWrkggkvHjP4HqR1tm92RiqnbzrmMhDsin3GVKsE0>

Week in the prism: analyzing the key events through the works of the artist Anna

Zvyagintseva <https://opinionua.com/en/2018/09/29/week-in-the-prism-zvyagintseva/>

Interview with Anna Zvyagintseva, Nikita Kadan and Mykola Ridnyi

Ukraine at the 56th International Art Exhibition, Venice Biennale

<http://artguideeast.com/main-news-stream/2015/07/20/ukraine-biennalevenice/>

FILM PAPIER  
Galerie La Box  
Bourges, France  
pdf catalogue

[http://www.ensa-bourges.fr/images/stories/pdf/booklet\\_Complet\\_BD.pdf](http://www.ensa-bourges.fr/images/stories/pdf/booklet_Complet_BD.pdf)

